**Контингент ГПОУ РК «Колледж искусств Республики Коми»**

**Март 2024 г.**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| № | | Наименование специальности | | 1 курс | | | | | | | | | | | | | | | | | | | | 2 курс | | | | | | | | | | | | | | | | | | | | 3 курс | | | | | | | | | | | | | | | | | 4 курс | | | | | | | | | | | | | | | | | | Всего | | | | | | | | | | | | |
| бюджет | | | | | | | платно | | | | | | | | | | Ак. отп. | | | бюджет | | | | | | | | | | платно | | | | Ак отп. | | | | | | бюджет | | | | | | | | | | платно | | | | | Ак. отп. | | бюджет | | | | | | | | платно | | | | | | | Ак.  отп. | | |
| бюджет | | | | плат  но | | Ак. отп. | | | | | | |
| 1. | | 53.02.03 Инструментальное исполнительство (по видам инструментов): | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Фортепиано | | | | **7** | | | | | | 7 | | | | - | | | | - | | | | | - | **6** | | | 6 | | | | | | | - | | | | | | - | | | | **4** | | | | 3 | | | | - | | | | - | | | | | | | **10** | | | | 10 | | - | | | | | | | - | | | **27** | | 26 | | - | | | | **-** | - | | | | | |
| - | | | | - | - | | | | | | | 1 | | | |  | | 1 | | - | | | | | |
| Оркестровые струнные инструменты | | | | **3** | | | | | | 3 | | | | - | | | | - | | | | | | **3** | | | 3 | | | | | | | - | | | | | | **-** | | | | **3** | | | | 2 | | | | - | | | | - | | | | | | | **3** | | | | 2 | | - | | | | | | | - | | | **12** | | 10 | | - | | | | - | | | | |
| - | | | | - | | | | | | | 1 | | | | 1 | | 2 | |
| Оркестровые духовые и ударные инструменты | | | | **2** | | | | | | 2 | | | | - | | | | - | | | | | | **7** | | | 6 | | | | | | | - | | | | | | - | | | | **4** | | | | 3 | | | | - | | | | - | | | | | | | **3** | | | | 2 | | - | | | | | | | - | | | **16** | | 13 | | - | | | | - | | | | |
| - | | | | 1 | | | | | | | 1 | | | | 1 | | 3 | |
| Инструменты народного оркестра | | | | **6** | | | | | | 6 | | | | - | | | | - | | | | | | **2** | | | 2 | | | | | | | - | | | | | | | - | | | **3** | | | | | 3 | | | | - | | | - | | | | - | | | | **2** | | | | 1 | | | - | | | | | - | | | **13** | | 12 | | **-** | | | | - | | | | |
| - | | | | - | | | | | | | - | | | | - | | | | 1 | | | 1 | |
| 2. | | 53.02.04 Вокальное искусство | | **5** | | | | | | 3 | | | | **-** | | | | **-**- | | | | | | **5** | | | 4 | | | | | | | - | | | | | | **-** | | | | **6** | | | | | 5 | | | | - | | | **-** | | | | | | | | **5** | | | 5 | | | | | - | | | | - | | | **21** | | 17 | | - | | | | **-** | | | | |
| 2 | | | | 1 | | | | | | | 1 | | | | - | | | | | 4 | |
| 3. | | 53.02.06 Хоровое дирижирование | | **8** | | | | | | **8** | | | | - | | | | - | | | | | | **8** | | | **7** | | | | | | | - | | | | | | **1** | | | **-** | **4** | | | | **4** | | | | - | | | | **-** | | | | | | | **6** | | | | 6 | | | | | - | | | | **-** | | | **26** | | 25 | | - | | | | 1 | - | | | |
| - | | | | 1 | | | | | | | **1** | - | | | | - | | | | | 1 | | 1 | | | |
| 4. | | 53.02.05 Сольное и хоровое народное пение | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Сольное народное пение | | | | **2** | | | | | | 1 | | | | - | | | | - | | | | | | **2** | | | 2 | | | | | | | - | | | - | | | | | | | **2** | | | | 2 | | | | - | | | | - | | | | | | | **3** | | | 2 | | | | | | - | | | | - | | | **9** | | 7 | | - | | | | - | | | | |
| 1 | | | | - | | | | | | | - | | | | 1 | | | | | | 2 | |
| Хоровое народное пение | | | | **6** | | | | | | 5 | | | | - | | | | - | | | | | | **3** | | | 2 | | | | | | | - | | | - | | | | | | | **2** | | | | 1 | | | | - | | | | - | | | | | | | **2** | | | 2 | | | | | | - | | | | - | | | **13** | | 10 | | - | | | | - | | | | |
| 1 | | | | 1 | | | | | | | 1 | | | | - | | | | | | 3 | |
| 5. | | 53.02.07 Теория музыки | | **2** | | | | | | 2 | | | | - | | | | **-** | | | | | | **1** | | | 1 | | | | | | | - | | | **-** | | | | | | | **1** | | | | - | | | | **-** | | | | - | | | | | | | **3** | | | 3 | | | | | | - | | | | - | | | **7** | | 6 | | **-** | | | | **-** | | | | |
| - | | | | - | | | | | | | 1 | | | | - | | | | | | 1 | |
| 6. | | 53.02.02 Музыкальное искусство эстрады (по видам): | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Инструменты эстрадного оркестра | | | | | **5** | | 4 | | | | - | | | | | - | | | | | | | | | **3** | | | 3 | | | | | | - | | | | | **1** | | | **-** | | **4** | | | 3 | | | | - | | | | | | | - | | | | | **2** | | | | - | | | | - | | | - | | | | | **14** | | 10 | | - | | | | **1** | | | **-** | | |
| 1 | | | | - | | | | | | **1** | | 1 | | | | 2 | | | | 4 | | 1 | | |
| Эстрадное пение | | | | | **2** | | | 1 | | | | - | | | | | | - | | | | | | | **3** | | | | | 3 | | | | - | | | | - | | | | | | **3** | | | 2 | | | | - | | | | | | | - | | | | | **3** | | | | 1 | | | | - | | | - | | | | | **11** | | 7 | | - | | | | - | | | | |
| 1 | | | | - | | | | 1 | | | | 2 | | | | 4 | |
| 7. | 54.02.01 Дизайн (по отраслям) | | | | | **8** | | | 8 | | | **8** | | | **8** | | | | | - | | | | | | **8** | | | 8 | | | | **8** | | **8** | - | | | | | | | | | **8** | 7 | | | | **2** | | | | | **2** | | - | | | | | **7** | | | 7 | | | | | **3** | | | 3 | | 1 | | 1 | **31** | | 30 | | **21** | | 21 | | 1 | | | 1 | |
| - | | | - | | | | | - | | | | - | 1 | | | | - | | - | | | | | - | | - | 1 | | - | | - | |
| 8. | 52.02.04 Актерское искусство | | | | | **8** | | | 7 | | | - | | | | | | | - | | | - | | | | **6** | | | | | 4 | | - | | | **-** | | | | | | | | | 9 | 7 | | | | - | | | | | | | - | | | | | **7** | | | 6 | | | | | - | | | | | **-** | | | **30** | | **24** | | **-** | | | | - | | | - | | | | |
| 1 | | | - | | | | 2 | | 2 | | | | 1 | | | | | **6** | | - | | | | |
| 9. | МРОМИ | | | | | **3** | | | 3 | | |  | | | | | | |  | | |  | | | |  | | | | |  | |  | | |  | | | | | | | | |  |  | | | |  | | | | | | |  | | | | |  | | |  | | | | |  | | | | |  | | | **3** | | **3** | |  | | | |  | | |  | | | | |
|  | Всего | | **67** | | | | | | | | | | **8** | | | | **-** | | | | | | | | | **57** | | | | | | **8** | | | | **2** | | | | | | | | | **53** | | | | | **2** | | | | | | | **-** | | | | | **56** | | | | | | | | **3** | | | | | **1** | | | **233** | | **197** | | **21** | | **21** | | **3** | | | **1** | | | | |
| **36** | | **-** | | **2** | | | | |

Всего: по бюджету – 233 обучающихся, на платной основе - 21, в академическом отпуске - 3.